



蔣薇
Amy Tjen

Photo Depot 總裁
President, Photo Depot

捕捉鏡頭下的人生

每一位第一代移民都必須經歷一段適應新環境的過程，至於過程中的酸甜苦辣，如人飲水，冷暖自知。換句話說，能否適應新的環境，要看你具備的條件，這包含了個人的經濟條件，以及身心對新環境周圍調適的程度。

1986年初春，蔣薇和家人從上海移民多倫多。她從小就喜歡攝影，但只是把它當成一種嗜好，從沒有想到要把它當成職業、更沒有把它當作事業，但命運就是這麼安排。1998年，在市西濱湖大道投資開設Photo Depot，實現了自己來到加國以後的一個夢想。她與攝影結下不解之緣，從此把攝影當作事業。

蔣薇說，攝影雖然是自己的所好，但在生意逐漸上軌道之後，開始投入華洋社區做慈善或義務的工作。這些年來她經常出現在各種大型社會公益活動中，或是義務參與工作、義務攝影，或是以贊助方式捐款，從華人社區的頤康中

心、孟嘗會、大多倫多中華文化中心、密市華人專業商業人士協會等籌款活動，到主流社會的安省皇家博物館，加拿大世界宣明會，公益金，Trillium Health Centre，Credit Valley Hospital，Interim Place，Victim Services of Peel，Annual Celebrity Chef Challenge，Women of Courage等，蔣薇都是盡心盡力。在參與密西沙加市的社區公益活動中，她與年逾八旬的密市老市長麥卡蓮(Hazel McCallion)結下了友情，麥卡蓮市長視蔣薇如朋友，蔣薇則是老市長親善公益活動的好幫手。

推動兩地學校交流合作

這些年來，隨著中國與加拿大經貿文化交流日益密切，蔣薇亦留意到中國留學生人數的急遽增加，認為中加教育有加強合作的空間，於是她連接兩地的人脈關係，架起雙方部份中學和高校的合作交流計劃，推動本地多倫多大學、麥克馬斯特大學與中國一些外語學校學院的交流和培訓計劃，近年來更促成在本地大學舉行中國中學生夏令營的活動。2002年，她首次作為 Dufferin Peel 區天主教教育局的協調代

表，與密市華人專商業協會創會會長麥朝彥(Andre Mak)及前教育局局 Mr. Mike Bator 等率領教育局代表團訪問上海，建立起與上海教育機構長期合作的關係，並逐漸將合作項目擴展至教師、學生的互訪交流等，這種合作一直持續至今。

在從事攝影生涯的歲月中，讓蔣薇最難忘的是2003年12月中國總理溫家寶及2005年9月中國國家主席胡錦濤率團到訪加拿大期間，她被聘為官方指定攝影師。她回想起被指定為胡主席訪問團攝影師的這一段，當時既激動又緊張，在拍攝活動的前一天，她到現場審視，發現拍攝現場是一家大酒店的大廳，而大廳的天花板都是明晃晃的玻璃，這對攝影來說，無疑是個嚴峻的挑戰，因為天花板玻璃的反光效應，限制了對燈光和照相閃光燈的使用，蔣薇只好求助家人，要他們協助在現場進行測光，以不同的位置，不同角度，不同方向的拍攝效果進行比較，準確記錄和標明最佳拍攝位置，保證萬無一失，當做好這一切準備工作時，已是代表團預定行程的當天凌晨3點半了。她深感自己的辛苦沒有白費，為中加友誼留下歷史性的鏡頭。

2004年夏季，蔣薇應中國國務院僑務辦公室的邀請，前往北京參加首期華僑華人社團中青年負責人研習班，作為海外華僑的傑出代表，蔣薇感到欣慰和自豪。

攝影要訣：用心拍 動作快

由於電子科技的進步，高解析度的數碼相機已取代了舊式的照相器材，只要一機在手，幾乎人人都會拍照，人人都會沖洗，這個行業還有什麼特別的要求？蔣薇表示，攝影這一門看似簡單，但有兩個先決條件，即是：要用心拍，動作要快。許多場景是稍縱即逝的，要在一剎那間抓住對方的神態。再說，有時重要的場合和關鍵人物往往不會等著你安排坐定後讓你拍攝。蔣薇善於觀察捕捉，能從相機中去抓取不同人物的氣質及亮麗，呈現出人物最美麗及深邃的內涵。她認為數碼相機和電腦資料圖片的儲存對攝影和沖洗的生意有一定的影響，但她已經建立了相當廣泛的人際關係，像婚紗婚宴攝影、寵物攝影、生日派對、聖誕、新年、公司周年慶活動、公司廣告攝影、應邀上門拍攝服務等，經常讓她忙不過來。除了這些以外，洋人家庭喜歡把泛黃的老照片找出

來，要求重新SCAN調校後打印出來裝框送人，非常有紀念價值，這都是過去所沒有的。

蔣薇表示，前些時她剛剛完成一項比較艱鉅繁忙的慈善工作，就是十月初舉行的第10屆「鳳宴」，她是本屆「鳳宴」的主席，這項大型宴會每年都為慈善機構籌款，是密西沙加華人專商協會一年一度的盛會。



在一個少數族裔交談會上與
哈珀總理等合影



與中國總理溫家寶及
前中國駐加大使梅平



與參議員利德蕙伉儷



在Trillium Health Centre籌款晚會與Sir. Hakim
and Mr. Shipp合影



在密市籌款餐會上，與市長麥卡蓮及
省長麥堅迪等合影。



在2004年鳳宴上與部份贊助機構的嘉賓



在慈善宴會上，與前皮爾區警察總長Noel
Catney夫婦及密市商會主席Mr. Dheer。



在Victim Services of Peel籌款晚會與
Mrs. Neena Kanwar合影



去年鳳宴上，與朱桃英總領事合影。



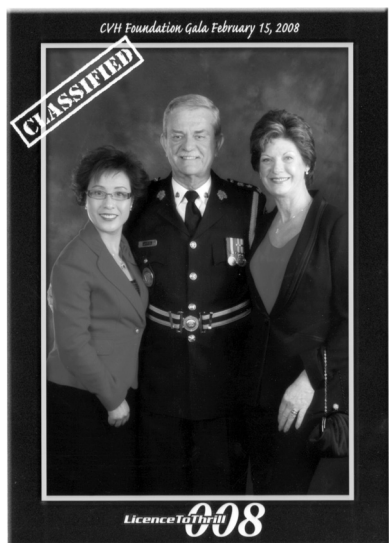
在公民入籍儀式上擔任義工



在密西沙加市長麥卡蓮的生日宴會上，與前中國駐多倫多總領事陳小玲及皇銀高層文錫輝和地產界人士周厚明合唱生日快樂歌。



與密市華人專商業協會部分董事, Mr. Khan, Mr. Lenyk及醒獅功夫團一起慶祝中國藝術節。



在祈德醫院籌款餐會上，與皮爾區警察總長Mike Metcalf合影。



來自中國的大學教師，在麥馬斯特大學接受英文教師的培訓。



出席福慧基金籌款宴會，與國學大師李秋云和前公民法官趙瑜（左）合影。

Amy Tjen – A Photographer with Passion and Compassion

Every generation of immigrants to a new land goes through a period of adjustment, during which they experience both triumphs and losses. Success depends on many things, but most importantly, one's ability to adapt. Today, in this adopted country of hers, Amy Tjen is a successful professional photographer, a photographer who has both passion and compassion.

In the spring of 1986, Amy and her family emigrated from Shanghai to Toronto. Amy loves photography since she was a little girl. Amy had never thought of it as a job, let alone a career. In 1998, Amy started a photographic services business called Photo Depot on Lakeshore Rd in Mississauga. It was a dream come true for her. From that point on, photography became her career, and a lifelong passion.

Amy says that although she loves photography, she also likes to volunteer and work for charitable causes in local and Chinese communities. She has participated in various large-scale public benefits, either as a volunteer or as a photographer, and as sponsor for fundraising activities.

Amy Tjen gives both her time and energy wholeheartedly, and the range of her involvement is breathtaking: from fundraising

activities for various organizations such as Yee Hong, Mon Sheong, Toronto Chinese Cultural Centre, Mississauga Board of Chinese Professionals and Businesses (CPB), to mainstream society organizations such as Royal Ontario Museum, World Vision, United Way, Interim Place, Victim Services of Peel, Annual Celebrity Chef Challenge, Women of Courage etc.. Through her volunteer work, she has befriended Mississauga Mayor Hazel McCallion. Amy is an avid supporter of the Mayor's public benefit activities.

Amy believes that a good education is paramount for our future generations and that there could be more collaboration in education between Canada and China. With her networking connections both in Canada and China, Amy was able to come up with a plan for student exchange at the high school level. She was a motivating force behind the student exchange and study camp programs between the University of Toronto and McMaster University and foreign language schools in China. She pioneered a plan for local universities to organize summer camps for students from China.

In 2002, as a director of Mississauga Board of Chinese Professionals and Businesses (CPB), working together with Mr. Andre Mak, Founder and Former Chair of CPB and Mr. Mike Bator, Director of Dufferin Peel Catholic District School Board, she led an education delegation to Shanghai and arranged an

ongoing and successful student exchange program between the cities of Mississauga and Shanghai. With this groundwork, the collaboration later expanded to exchanges of students and teachers. Today, hundreds of students from both China and Canada have benefited from this program. The collaboration between the different schools continues to today.

In Amy's career as a photographer, the most unforgettable events are the visit in December 2003 of Chinese Premier Wen Jia Bao and the visit in 2005 September of President Hu Jin Tao. Amy was appointed the official photographer for both events. Whenever she remembers these events, she recalls how honored and excited and anxious she was.

In 2004 The Chinese Department of Foreign Affairs invited Amy and two others from Toronto to Beijing to attend The First Foreign Chinese Youth Leaders Conference and visited a number of cities in China for their contribution and service for the overseas Chinese. As an outstanding representative of overseas Chinese, Amy was both proud and happy to be part of it.

With the progress in digital photography, the traditional film camera has all but been replaced. Everyone is able to take pictures and print those images. What is the future for photographers? Amy feels photography looks simple on the outside, but it has two critical requirements that are extremely difficult for the laymen to master. First, you have to focus your

mind to find the right moment, and secondly, your action has to be lightning quick to capture the image. Many scenes change in a flash. In order to capture the right moment, a fleeting expression on a face, you have to move extremely fast. Also, the photo subjects might not stand still and pose for pictures. Amy is good at capturing the right moment, when the spirit of a person that embodies the beauty and the depth inside him or her would come alive in the lens of her camera.

Amy was recently the chair of this year's Phoenix Ball, which marked its 10th anniversary with a spectacular event. The Phoenix Ball has evolved from an annual banquet for the Mississauga Board of Chinese Professionals and Businesses to a major fundraising gala for the local community. Funds raised go to local and Chinese organizations such as The Credit Valley Hospital, Trillium Health Centre, University of Toronto at Mississauga, Chinese Cultural Centre of Greater Toronto, and Yee Hong Centre for Geriatric Care in Mississauga. This year, Amy, as Chair of the prestigious event, had been working extremely hard to ensure a complete success.

訪寫「紅楓傳奇」人物

古偉凱

應「紅楓傳奇委員會」之邀，我負責訪寫2007年和2008年的「紅楓傳奇」得獎人。像我這種長期在平面媒體工作的人，採訪寫作按說根本不算什麼，但是當我去年做完之後，我才發覺好多枝節是我事前沒想到的，不過這些枝節問題經過溝通後都順利解決。

「紅楓傳奇」人物選拔，今年是第九屆，在此之前已有數十位加拿大華人入選。由於被提名的人數逐年增加，主辦單位越來越謹慎，評審標準越來越嚴格，我對自己的寫作期許也更高，因此，當我約訪每一位得獎人之前，都必須先設法多些了解對方的生平、奮鬥過程、以及對社會的貢獻。在傳媒機構任職多年，各種人都見得多了，對於一般人所稱頌的「貢獻」定義，我毫不猶豫地提出更具體的質疑，不是「貢獻良多」這幾個空泛的字眼就能說服我的，我有責任代表「紅楓傳奇」找出得獎人入選的具體事實。

每一個人都可以提名「紅楓傳奇」人物參選，大會評選團盡量做到大公無私，雖然難以達到100%的公正，但相信都已盡心盡力。每年選出的名額有限，難免有滄海遺珠之憾，但從歷屆選出的紅楓傳奇人物來看，的確絕大多數都能作為年輕人學習的典範。他(她)們都是移民，都經歷過困難和挫折，但是都克服了困難，在自己事業或工作有成之後，都投身社會公益。最令我感動的是，其中有些得獎人在被提名時

都低調婉拒，認為做點善事不算什麼，不值得表揚，經過提名人苦口婆心曉以大義，強調不是表揚個人，而是希望作為年輕人學習的表率，才勉強同意。在我訪問這些謙沖君子之時，我發覺自己手握幾十年的筆，在有限的篇幅內，竟難以寫出他(她)們感人的事蹟，說實在的，他(她)們對社會的貢獻，為人處世的謙卑，值得太多的人學習，當然更包括自己在內。在聆聽他(她)們道出感人的故事之後，你會感到個人的渺小和微不足道，但同時也體會到一個好人如果善用個人的專長，可以發揮意想不到的能量，惠及眾生。

作為兩屆的訪寫者，我衷心祝願在選拔紅楓傳奇人物的過程中，不要辜負華社的期望，評選人員更要心如明鏡，握一把良心之尺，以免選出名實不符的人，不但有辱主辦單位，也玷污了其他實至名歸的得獎人。我要感謝訪問稿的英文版譯者鍾蕙蘭女士(Connie Woo)，由於她的細心，找出了我文字上的一些錯漏，使訪問稿更完整。

從訪談中，我深有同感的是，浮華社會中難捨名韁利鎖的人還真不少，又有多少人在從事社會公益時，能灑脫到「為而不恃，功成而弗居」的境界；或者領悟到「真正的快樂不是擁有的多，而是計較的少。」